

## Curriculum Vitae

**Dr SANTANU GANGULY**

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### WORK EXPERIENCE

(Substantive)

Is currently serving in the post of Assistant Professor of English (substantive post) at Netaji Nagar Day College, Kolkata from 29<sup>th</sup> May 2010, on the recommendation of West Bengal College Service Commission.

Has served as Assistant Professor of English (substantive post) at Chanchal College, Malda from 1<sup>st</sup> Sept 2003 to 28<sup>th</sup> May 2010, on the recommendation of West Bengal College Service Commission.

### WORK EXPERIENCE

(PG)

Has taught in the Department of English, Rabindra Bharati University and the Directorate of Distance Education, Rabindra Bharati University. Has taught in Colleges offering PG course of Calcutta University and North Bengal University. Has taught in colleges offering Distance Education course of Rabindra Bharati University and Netaji Subhas Open University.

### WORK EXPERIENCE

(Miscellaneous)

Used to take up to 6 classes a week in the Department of English, Jadavpur University and also executed related administrative work as part of UGC-fellowship assignments, 1999-2003.

Was engaged in teaching Communicative English at the Centre for Ambedkar Studies, Jadavpur University, 1999-2003.

Was engaged in teaching the Compulsory English section of West Bengal Civil Services examination preparatory course conducted by the Centre for Ambedkar Studies, Jadavpur University, 1999-2003.

## EDUCATIONAL QUALIFICATION

Has been awarded Ph.D degree in April 2010 for dissertation entitled “The Representation of Womanhood in the Works of Sarojini Naidu”, supervised by Dr Sobha Chattopadhyay, in the Department of English, Jadavpur University, Kolkata. Part of the research was completed on a UGC-Senior Research Fellowship.

Has been awarded M.Phil degree with “A” grade (62%) in 2002 for dissertation entitled “The Flaming Lute : A Study of The Spirit of Nationalism in the Poetry of Sarojini Naidu”, supervised by Dr Sobha Chattopadhyay, in the Department of English, Jadavpur University, on a UGC-Junior Research Fellowship.

Has passed the M.A. examination in English, in 1998, from Presidency College, Calcutta, under University of Calcutta, securing 62.5% marks, and was placed in the FIRST rank from Presidency College, and second overall.

Has passed the B.A.(Hons.) examination in English, in 1996, from St.Xavier’s College, Calcutta, under University of Calcutta, securing 56.5% marks, and was placed in the top category of students. Had Economics and Mathematics as elective subjects.

Has passed the A.I.S.S.C.E. (Class XII) examination in 1993 from the Central Board of Secondary Education, New Delhi securing 80% marks, with 90% in English. Had Computer Science as elective paper .

Has passed the A.I.S.S.E. (Class X) examination in 1991 from the Central Board of Secondary Education, New Delhi, securing 88% marks, with 81% in English.

## ACADEMIC ACHIEVEMENTS

Has passed the National Eligibility Test (NET) conducted by the UGC in June 1999 in the VERY FIRST ATTEMPT, and was awarded the prestigious Junior Research Fellowship.

Two papers — in the areas of Old English and Indian Writing in English — have been indexed in EBSCO database.

Was Guest-editor of Volume XXXVII of the Journal of the Department of English, University of Calcutta.

Has completed a UGC-Minor Research Project on *A Study of the Manifestation of Heroism and Melancholy in Old English Poetry* in 2017.

## RESEARCH EXPERIENCE

Was part-time Ph.D scholar from 1<sup>st</sup> Sept 2003 till the submission of PhD dissertation on 25<sup>th</sup> August 2009.

Has around four years of full-time research experience in the Dept. of English, Jadavpur University, Kolkata, as UGC-JRF (Nov 1999 to Oct 2001) and UGC-SRF (Nov 2001 to Aug 2003).

## ACADEMIC PAPERS

See Annexure

## OTHER ACTIVITIES

Has been Moderator, Paper Setter and Examiner for various Post-graduate and Under-graduate Exams of Universities. Has been Paper-setter, Examiner and Member of Interview Boards for Competitive examinations conducted by Service Commissions.

Has been Judge in Youth Parliament Competition for Schools as well as Colleges.

Has been Technical Committee Member for W Bengal Inter College Sports Championship, South Kolkata district.

## ANNEXURE: ACADEMIC PAPERS (Select List)

### **Papers published in Books and Journals (National) :-**

#### **2016**

"Reading Tagore's *Gitanjali* in the Light of Shelley's 'Ode to the West Wind.'" Ed. Pradip Ranjan Sengupta. *Romanticism and Romantic Poetry*. Burdwan: Avenel Press, 2016. 190-195. ISBN 978-93-80736-29-7.

#### **2015**

"Sarojini Naidu on Discrimination against Women on the Issue of Women's Suffrage." Ed. Tarapada Maity. *Equality and Discrimination: Ethical, Religious and Socio-Economic Issues*. Kolkata: Nectar, 2015. 81-84. ISBN 978-93-84241-049

"Sarojini Naidu's Special Political Agenda for the Development of Women." Ed. Subhas Singha Roy and Sudip Narayan Maitra. *Development and Politics in India*. Birbhum: Chandidas Mahavidyalaya, 2015. 16-20. ISBN 978-93-82094-340

"Swami Vivekananda's Poem 'Kali the Mother' and Crime Against Women." *Appropriations* (Journal of the Department of English, Bankura Christian College, West Bengal). ISSN 0975-1521. Vol X, 2014-2015. pp 168-172.

"A Close Look at Chaucer's Satirical Treatment of the Cook in *The General Prologue to the Canterbury Tales*." *Humour: Effect in Literature, Stage and Screen*. Ed. Piyali De Maitra and Prasenjit Chattopadhyay. Kolkata: Script, 2015. 53-55. ISBN 81-7864-189-5.

## 2014

"Executing the Executioner: Gus in Pinter's Play *The Dumb Waiter*." *Post-Fifties British Literature*. Ed. Sukriti Ghoshal et al. Burdwan: MUC Women's College, 2014. 107-118. ISBN 978-93-5196-723-1.

"A Study of the Correspondence between Rabindranath Tagore and Sarojini Naidu". *Inquest*. (ISSN 2349-5472). 1:1 (December 2014). pp 9-13.

"The Response of Sarojini Naidu to Western Literature: A Study of Her Early Letters". *Gender Perspectives: South Asian Writings in English and in English Translations* Ed. Basudeb Chakraborti and A S Chandel. New Delhi: Today and Tomorrow's Printers and Publishers, 2014. 147-156. ISBN 81-7019-498-9.

"Benevolent Impact of British Imperial Globalization: The Case of Sati and Women's Rights in India." *Globalization and Human Rights*. Ed. Subrata Chatterjee. Purba Medinipur: Khejuri College, 2014. 104-115. ISBN 978-81-925349-0-9.

## 2013

"Human Greatness or Animal Rights? The Case of Fra Anselm Turmeda's *Disputa de l'Ase*". *Bhatter College Journal of Multidisciplinary Studies*. (ISSN 2249 – 3301). 3 (2013).  
[http://www.bcjms.bhattercollege.ac.in/V3/05\\_Anselm\\_Turmeda.pdf](http://www.bcjms.bhattercollege.ac.in/V3/05_Anselm_Turmeda.pdf)

"How Many Heroes are there in *Beowulf*: Rethinking of Grendel's Mother as 'aglæcwif'". *The Rupkatha Journal on Interdisciplinary Studies in Humanities*. (ISSN 0975- 2935). 5:3 (2013).  
[http://www.rupkatha.com/V5/n3/12\\_Grendels\\_Mother.pdf](http://www.rupkatha.com/V5/n3/12_Grendels_Mother.pdf)

"Physical Versus Supernatural Communication in Harold Pinter's Play *The Room*". *Global Media Journal—Indian Edition*(University of Calcutta) (ISSN 2249-5835).4:2 (December 2013).  
[http://www.caluniv.ac.in/Global%20mdia%20journal/ARTICLE-DEC2013/Article\\_10\\_Santanu\\_Ganguly.pdf](http://www.caluniv.ac.in/Global%20mdia%20journal/ARTICLE-DEC2013/Article_10_Santanu_Ganguly.pdf)

"Towards a Humane Critical Evaluation of the Poetry of Sarojini Naidu". *Middle Flight* (ISSN 2319-7684). 2:1 (October 2013). pp 201-208.

"The Garden of Kama: A Study of Sexuality in the Poems of Sarojini Naidu." *Efflorescence* (ISSN 2278-3873). 3 (2013). pp 51-57.

"Reviewing the 'Breca' Episode and the Role of Unferth in *Beowulf*." *Journal of the Department of English, University of Calcutta* (ISSN 2249-4537). 37:1 (2012-2013) pp 66-73.

"Gao Xing Jian". *Nobel Laureates as Playwrights - An Anthology of Critical Essays*. Ed. Benoy Kr Banerjee and Debalina Banerjee. Burdwan: Avenel Press, 2013. 222-231. ISBN 978-93-80761-13-8

"Coleridge's Representation of Sexuality: A Re-interpretation of *Christabel* (Part I)." *Galaxy: International Multidisciplinary Research Journal* (ISSN 2278-9529). 2:4 (July 2013).

"Making of the Mahatma : A Study of the Development of the Character of Moorthy in Raja Rao's *Kanthapura*." *Comsomath* (ISSN 0972-2971). March 2013.

### 2012

"Sarojini Naidu (1879-1949) : Introduction and Analysis of Two Poems". *Studies in Indian Poetry in English*. Ed. Benoy Kr Banerjee, Kaustav Bakshi and Debalina Banerjee. Kolkata: Booksway, 2012.pp 73-87

"Rise of Economic Nationalism in Nineteenth Century Bengal : A Study of Two Novels". *Comsomath* (ISSN 0972-2971).. March 2012. pp 19-22.

"In Flesh and Blood: Reinterpreting Ezekiel's 'Night of the Scorpion' ". *Rupkatha Journal on Interdisciplinary Studies in Humanities*. (ISSN 0975- 2935). 3:4 (2012).  
[http://rupkatha.com/V3/n4/05\\_Nissim\\_Ezekiel\\_Poetry\\_Night\\_of\\_the\\_Scorpion.pdf](http://rupkatha.com/V3/n4/05_Nissim_Ezekiel_Poetry_Night_of_the_Scorpion.pdf)

### Papers Presented in seminars :-

### 2016

"Representation of the Ethics of Abortion in Literature: A Study of Vijay Tendulkar's Play *Silence! The Court is in Session*". UGC-Sponsored National Seminar on *Ethical Issues Concerning Life and Death* at Samsi College, Malda, West Bengal. 23-24 July, 2016.

### 2014

"Swami Vivekananda's English Poems as Panacea for Social Problems in the 21<sup>st</sup> Century". UGC-Sponsored National Seminar on "The Importance of Swami Vivekananda in Indian Socio-Political And Legal Aspects in the Twenty-First Century" at South Calcutta Law College, Kolkata, West Bengal. 2-3 December, 2014.

"A Close Look at Chaucer's Satirical Treatment of the Cook in *The Prologue to the Canterbury Tales*". UGC-Sponsored National Seminar on "Humour : Effect in Literature, Stage and Screen" at Sree Chaitanya Mahavidyalaya, Habra, West Bengal. 13-14 November, 2014.

"Sarojini Naidu's Efforts at Empowerment of Women through Education". UGC-Sponsored State-level Seminar on "Empowerment of Women: Some Issues, Challenges and Debates in 20<sup>th</sup> and 21<sup>st</sup> Century" at K.K.Das College, Kolkata, West Bengal. 11 November, 2014.

"Cultural Plurality in Toru Dutt : A Study of the Poem 'Sita' ". UGC-Sponsored National Seminar on "Cultural Plurality and Nation Making in India—Issues and Problems in Retrospect (Focus on Eastern and North-Eastern India)" at Shree Agrasen Mahavidyalaya, Dalkhola, Uttar Dinajpur, West Bengal. 7-8 November, 2014.

"A Comparative Study of Sacrifice in Tagore's *Sacrifice* and Karnad's *Bali: The Sacrifice*". UGC-Sponsored National Seminar on "Rabindra Natye Protibadi Chetana" at Chanchal College, Malda, West Bengal. 29-30 August, 2014.

### 2013

"Swami Vivekananda and the Awakening of Woman's Consciousness". UGC-Sponsored National Seminar on "Prakshepane Swami Vivekananda: Sardha Satabarsha Parey". Sri Ramakrishna Sarada Vidyamahapitha, Kamarpukur, Hooghly, West Bengal. 27-28 September, 2013.

"Rabindranath Tagore in the Eyes of Sarojini Naidu: Many Colours of Emotion and Intellect". UGC-Sponsored National Seminar on "Nana Range Rabindranath". Hiralal Bhakat College, Nalhati, Birbhum, West Bengal. 24-25 September, 2013.

"An Analysis of the Intrusion of Fate in the play *The Room* by Harold Pinter". UGC-Sponsored National Seminar on "Post-fifties British Literature". MUC Women's College, Burdwan, West Bengal. 10-11 September, 2013.

"Problems and Prospects of Establishing the English Section in College Libraries". UGC-Sponsored State-Level Seminar on "Problems and Prospects of College Libraries of West Bengal". Bajkul Milani Mahavidyalay, Kismat Bajkul, Purba Medinipur. West Bengal. 26-27 August, 2013.

"Enforcement of Colonialism and Its Abrogation in R.K.Narayan's *The English Teacher*". UGC-Sponsored National Seminar on "Outside the British Canon: Reading literatures from former European colonies". Barjora College, Bankura, W Bengal. 25-26 July, 2013.

"Female Monster or Monstrous Female? Grendel's Mother in *Beowulf*". UGC-Sponsored National Seminar on "The Representation of Women in English Literature", Ramnagar College, Purba Medinipur, West Bengal. 13-14 May, 2013.

"Anglobalization, Women's Rights and the Practice of Sati". UGC-Sponsored National Seminar on "Globalization and Human Rights", Khejuri College, Purba Medinipur, West Bengal. 25-26 March, 2013.

"Reflections on the Poetry of Sarojini Naidu: Changing Contours of Criticism". State-level Seminar on "Indian English Poetry: Changing Contours", Santal Bidroha Sardha Satabarshiki Mahavidyalaya, Pashchim Medinipur, West Bengal. 9 March, 2013.

**2011**

"Autobiographical Elements in 'To Autumn' by John Keats". UGC-Sponsored State-level Seminar on "A Re-Reading of British Romantic Literature", Y S Palpara Mahavidyalaya, Purba Medinipur, West Bengal. 9 December, 2011.